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USC creates new Innovista position

University hopes hire will attract new businesses

Ryan Quinn and Kristen Jakubowski
NEWS@DAILYGAMECOCK.COM

Ann Marie Stieritz has been named director of business solutions for Innovista, a new position with a \$110,000 annual salary.

Don Herriott, director of Innovista, said the new position's purpose is to create a "single point of contact" between USC and businesses, particularly international startups, it hopes to attract to the state.

"It could be a business we're trying to attract here, one that wants to hook up with some of our researchers, one looking for internships or one wanting to sponsor a project out of the Moore School of Business," Herriott said. "The university is a complex organization, so it's kind of like a maze to navigate. Businesses really don't have the time nor the desire to understand

the internal workings."

Herriott also said that Lauren Edwards will be transferred from the president's office into a position in charge of communications and program management that will pay \$61,000 a year.

"When I first came on, I had always told President Pastides I would need two additional hires, but until I got through this strategic plan I wouldn't know who I wanted to hire," Herriott said. "These had been allocated but unfilled."

Over the past nine months, Innovista has interviewed businesses that have expressed the need for simplified communication with the university. Moore School of Business Dean Hildy Teegen, who is helping plan Innovista's relocation, personally interviewed Stieritz. Herriott said that the Moore School will be able to do market research and strategies for startup international businesses, as well as assist them with practical issues such as getting visas and business licenses and

HIRE • 2



Parker Jennette / THE DAILY GAMECOCK

A director of business solutions, Ann Marie Stieritz, has been hired to revitalize USC's Innovista initiative, which began in 2005 to draw business to Columbia and create jobs.



Courtesy of Knox.edu

Ghana-born Kwame Dawes will leave USC at the end of this academic year to take a chair position at the University of Nebraska as editor of the literary magazine.

Emmy Award-winning activist to leave university

Kwame Dawes departs USC after Arts Institute shuttered

Josh Dawsey
JDAWSEY@DAILYGAMECOCK.COM

USC distinguished poet-in-residence and Emmy Award winner Kwame Dawes will leave the university at the end of this academic year.

His decision to leave USC comes four months after the university shuttered the Arts Institute which Dawes led. The Ghana-born poet will take an endowed chair position at the University of Nebraska and edit the *Prairie Schooner*, the literary magazine there.

"I would say that once the Arts Institute closed down, it was very difficult to get a clear sense how the university felt it would want to use the talents and gifts for the university," Dawes said. "With the Arts Institute [still in place], I would still be at USC. That would be categorically true."

Dawes said the establishment of the institute in 2005, which funded or promoted more than 200 projects and performances during its five-year tenure, was a remarkable step by the university to support the arts. The institute trained students in the arts and made the community more aware of USC's arts accomplishments.

"Leaders can turn the tide with certain acts," Dawes said. "But just as easily, we can go many steps

DAWES • 2

Dean recognized for outstanding work by national organization

Professional Development Schools conference honors Les Sternberg for years of service

Chris Barfield and Taylor Cheney
NEWS@DAILYGAMECOCK.COM

USC's College of Education Dean Les Sternberg has been the first person to be recognized by National Association for Professional Development Schools at the annual PDS conference held in New Orleans this past March.

The PDS conference, which had over 900 educators from across the country attending, traditionally salutes an entire group of educators, never honoring a single individual for his or her outstanding work.

Sternberg, however, was credited for being a "tireless champion of the concept of Professional Development Schools" and an essential member and supporter of the PDS conference after serving as dean for 17 years.

"I don't know about you, but I get nervous in front a relatively large crowd of people," Sternberg

DEAN • 2

College of Social Work receives grant to explore demographics of kidney recipients, dialysis patients

Professor aims to train students on health disparities research

Sara Hartley
NEWS@DAILYGAMECOCK.COM

For years, research has indicated that a disproportionately low number of African-American patients in need of kidney transplants actually receive them compared to white patients in South Carolina and nationwide.

Now, with the help of a three-year grant from the National Institutes of Health (NIH), assistant professor of USC's College of Social Work Teri Browne is researching the disparity and training a team of five undergraduate and three graduate students in the process.

"It's an area that has a lot of social need. It's something that's really important to me," said Browne, who spent more than 13 years as a social worker for kidney disease patients.

According to research obtained by Browne from the U.S. Renal Data System in 2008, of all patients on kidney dialysis in South Carolina, 72 percent are black and 28 percent are white. However, only 41 percent of transplant recipients are black while 59 percent are white.

Under the grant, which will total about \$421,000, Browne will be training students in social work

research with an emphasis on this disparity in kidney dialysis patients. The goal is to determine the causes of this disparity and potential solutions.

"The NIH specifically wanted to fund research that would train students, especially undergraduate students, on health disparities research," Browne said. "We're trying to figure out why African Americans in the state of South Carolina may be less likely to get a kidney transplant."

Browne said there was a tremendous student

KIDNEY • 2



Courtesy of College of Social Work

The three-year grant from the National Institute of Health will allow eight students to gain hands-on experience.

WEATHER

Wednesday

77° 49°



Thursday

80° 52°



MIX



INSIDE

Righchus

The Charleston-based artists brings his signature style to the rap game with a heavy lyrical flow.

See page 5

SPORTS



Spurrier honored

Florida unveiled a statue of USC head coach Steve Spurrier this past weekend

See page 7

SPORTS



USC to face Spartans

The South Carolina softball team starts a four-game road swing against USC Upstate

Online @
dailygamecock.com

HIRE • Continued from 1

understanding American cultural norms.

According to a USC press release, Stieritz has worked at the S.C. Technical College system for the past four years, most recently serving as vice president for economic development and workforce competitiveness. Herriott said he was impressed by Stieritz’s creation of both the Technical College apprenticeship program, which increased the number of S.C. apprenticeships by 400 percent, and the 12 Regional Education Centers that provide resources and information to students and teachers.

“That required us to put together a board of directors of each one of them, so talk about a very complicated approach in dealing with a wide variety of people,” Herriott said. “She did that in about nine months’ time.”

Stieritz has worked in Paris, France, Northern Africa and Micronesia — experience that Herriott said would come in handy when trying to attract international companies.

Herriott became director of Innovista after the resignation of John Parks, who came under scrutiny for not sharing information about tax evasion convictions against fired developer Kale Roscoe and lawsuits against himself

and Roscoe for their work at the University of Kentucky. The Innovista project, launched in 2005, was promised to bring thousands of jobs to the state, but Herriott said it had only directly attracted about 250. However, Herriott said that Innovista has indirectly attracted businesses such as AQT, a company that creates solar panels and established 1,000 jobs near Blythewood.

“We can’t claim full credit, but would they have come without USC? The odds certainly would have been decreased,” Herriott said. “Our strategy is not necessarily to build buildings and fill them up but to create jobs. Having a person focused on that will accelerate that and increase flow.”

Herriott said Innovista was doing better at creating startup companies, saying that the USC Technology Incubator has 60 companies and that 30 companies formed in the last four years are using USC intellectual property. Herriott said his real vision for Innovista would be creating thousands of jobs in five or 10 years and within 20 years seeing an international business with billions of dollars in sales born and bred in the Midlands.

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DAWES • Continued from 1

backwards.”

USC Provost Michael Amiridis praised Dawes as a great ambassador for the university and an outstanding poet.

“N o b o d y ’ s irreplaceable, but some people are more difficult to replace than others,” Amiridis said. “Kwame definitely falls into that category.”

But Amiridis defended the university’s decision to close the institute. In difficult times, tough decisions have to be made, Amiridis said.

“We had to make some important cuts, and to me, the most important aspect was to preserve the available funding for students and faculty to perform the art instead of having the administrative staff to support the promotion of the arts. We have to fund production before promotion.”

Amiridis said students and faculty in the performing arts now receive more direct funding without the institute. Dawes previously told The Daily Gamecock that arts are diminished without appropriate promotion to outside audiences.

Dawes ends his time at USC with a lengthy list of laurels. He won an Emmy Award in 2009 for Livehopelove.com, where he documented AIDS in Jamaica. His work to chronicle the disaster of the Haiti earthquake was supported by the Pulitzer Center and praised nationally. He’s judged national competitions, and his works have appeared on National Public Radio. He’s written and edited multiple books and

poetry collections.

He said his greatest successes at the University of South Carolina include the establishment of the South Carolina Poetry Initiative, which he currently leads. He also pointed to a significant uptick in minority faculty members in the English department. He praised his wonderful students over the years and encouraged the university to continue funding the poetry initiative.

“We will absolutely continue the poetry initiative,” Amiridis said. “Although Kwame was the leader, it was an institutional initiative and we will continue supporting it.”

English department chair Bill Rivers said he recently placed a request to hire a senior-level faculty member in creative writing to replace Dawes.

Dawes said he encouraged the university to consider initiatives to ensure faculty happiness and retention. He will teach his final course, Love African American Style, during the Maymester session next month.

“It’s a matter of understanding their gifts, understanding their talents and making use for the benefit of the university and individual,” Dawes said. “That is often underestimated. I’m not sure we were able to do that in my case, and I think that’s something that should be looked at more carefully.”

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KIDNEY • Continued from 1

interest in the project and they underwent a rigorous application process in the fall. The undergraduates will be the first group of students from the College of Social Work to present research at Discovery Day, which takes place on April 22.

As listed on the College of Social Work’s website, the undergraduate students are Valerie Stiling, Lesley Jacobs, Sonya Davis-Kennedy, Olivia Jones and Cassidy Shaver and the graduate students are Jennifer Worthington, Derrick Jordan and Felix Weston.

Jennifer Worthington, a first-year dual master’s student in social work and public health, said she has found the project to be a great opportunity relating to her studies.

“It allows me to kind of see both worlds, including the social work perspective and public health,” Worthington said of the project.

Cassidy Shaver, a second-year social work student, said she heard about the research opportunity through the College of Social Work Listserv and was encouraged to apply by her academic advisor.

“I have learned so much this year, and been exposed to so many different issues and ideas,” Shaver said. “It has been a great experience thus far, and I cannot wait to see what the project turns into.”

So far, the students have been trained extensively on research, social determinants of health, kidney disease and kidney transplantation. They completed the full human subjects research certification and have also been involved with the S.C. National Kidney Foundation, including volunteering at Kidney Day and the S.C. Statehouse.

The research this year has consisted of finding background information on the subject, including conducting literature reviews on kidney disease and health disparities. In the fall, the students will accompany Browne to dialysis units in South Carolina and survey patients to then analyze and present data.

“The research will be surveying patients [and] what they understand about kidney transplants,” Browne said. “We want to look at the reasons to eventually come up with an intervention.”

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DEAN • Continued from 1

said. “I was very surprised and honored to receive it. There were many others there who deserved it more than me.”

Dr. Sternberg has served at Carolina for almost 11 years, but has also served as dean at many other universities including Bowling Green State University, Iowa State University and Florida Atlantic University.

The executive director of USC’s School-University Partnerships and Clinical Experiences Bruce Field said that “the conference would not have been in existence without Les. We would not be anywhere without him.”

Dr. Sternberg said he plans to retire at the end of this semester.

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Courtney Price / THE DAILY GAMECOCK

Bestselling author and Pulitzer prize winning author Tony Horwitz speaks at the Lumpkin Auditorium to commemorate the 150th anniversary of the start of the Civil War.

Pulitzer winner discusses war coverage

Tony Horwitz shares his perspectives on the Civil War

Derek Legette
NEWS@DAILYGAMECOCK.COM

On Tuesday, the 150th anniversary of the Civil War's starting date, journalist and Pulitzer Prize winner Tony Horwitz talked about his work and the Civil War at USC's Lumpkin Auditorium.

Horwitz, a graduate of Brown University and Columbia University Graduate School of Journalism, covered wars and conflicts in the Middle East as a foreign correspondent for The Wall Street Journal.

"I think he has a very interesting

perspective on the Civil War," said Mary Anne Fitzpatrick, dean of the College of Liberal Arts and Sciences. Fitzpatrick said that Horwitz came to USC as part of the annual Townsend Lecture on southern culture.

Horwitz has also written books, four of which have become bestsellers.

One of those books, *Confederates in the Attic*, was one of Horwitz's main points for the discussion. The book covered Civil War reenactments, national parks and monuments that he experienced while searching for people still "held in thrall by America's greatest conflict," according to his website.

"It's fundamentally a journalistic book mainly about how people absorb history, as in how are real people using

this stuff," Horwitz said. "I don't present myself as a historian. I'm just passing through it."

Horwitz held the discussion with Walter Edgar, a history professor and head of the Institute of Southern Studies. Edgar directed the lecture by asking Horwitz questions about his work.

Edgar asked Horwitz about his writing mechanics and Horwitz said, "It's nothing exciting."

"People have a romantic sense of writing having that aura and possibly some caffeine. I don't know anyone like that. It's like any other job," he said.

Horwitz also said that he sometimes misses reporting, but that feeling passes.

"Three-fourths of the work is getting

there. Going to Libya and dealing with all that is too much," he said.

During the question-and-answer session, he was asked about the Republicans and Democrats always disagreeing in government. Horwitz responded that it is fascinating to see nobody listening to anybody.

"We're all turning in to our own echo chamber where we hear what we want to hear," he said. "As an old-school journalist trained on the basis of objectivity, I hope that we can all agree on some facts at least."

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Dawes' departure major loss for USC

London's "The Independent" called him "the busiest man in literature" and described him as a "prolific poet, a passionate teacher and the high priest of reggae." His highly acclaimed work has been featured in books, magazines and journals that have found their way into the hands of people around the world. An Emmy Award-winning documentarian, Kwame Dawes is a scholar activist whose work has inspired people around the world to think deeply about what it means to be a citizen in a global society.

Our university has benefited greatly from Dawes' scholarship and his leadership. Founder and director of USC's poetry initiative, Dawes was appointed executive director of USC's Arts Institute in 2005 and has worked tirelessly to build partnerships that have enhanced the arts both on campus and in the local community.

"Our university has benefited greatly from Dawes' scholarship and his leadership."

But of course, when budgets are tight, the arts are the first to get cut and four months ago, USC's Arts Institute was shut down by university officials. Consequently, Dawes has chosen to leave the University of South Carolina to accept a position at the University of Nebraska.

USC administrators, including Provost Michael Amiridis, have praised Dawes' work, but insist that "nobody's irreplaceable." We agree with Provost Amiridis; none of us are irreplaceable, including Professor Dawes. We do believe, however, that a university concerned with increasing its national profile should be more careful to retain those faculty who contribute significantly to our university's greatness.

Just as the Arts Institute created new opportunities for USC to be engaged in the arts, Kwame Dawes has help put USC on the literary map and our university is greatly in his debt.

LETTERS TO THE EDITOR

Students respond to Jesse Holliday's Letter to the Editor about atheism

In his recent Viewpoints article, Jesse Holliday alleged that the Pastafarians at USC "have previously made enormous generalizations by grouping Islamic USC students with radical Islamic terrorists, once even saying that they promote a violent and backward religion." However, this is completely false. Our organization has never once made so bold a claim. Furthermore, he claims that we "recently spoke out about a table on Greene Street occupied by an Islamic Awareness Group." As a matter of fact, during the Muslim Student Association's Islamic Awareness Week, the Pastafarians at USC canceled regular meetings in favor of attending MSA events. We relish every opportunity to learn more about those of other faiths, particularly those to which we are not regularly exposed.

However, it is true that Andrew Cederdahl wrote an article in this newspaper in March that was somewhat critical of Islam as a religion, but he never once made any disparaging comments about Muslims. It is painfully clear that Mr. Holliday never read his article, nor any of the comments associated with it. Regardless of this, Andrew's comments have no bearing on the Pastafarians at USC, as he did not write as a representative of our organization. His independent, personal views are not representative of our own.

We realize that it can be easy to lump an entire group of people together based on the actions or words of an individual or small group of individuals. We see this sort of behavior in criticism of Islam just as we do in criticism of atheists, whatever the reasoning behind it may be. Jesse Holliday's article merely highlights the ease with which generalizations can be made, which is exactly the sort of thing we stand against.

The Pastafarians at USC fully expect to meet opposition to our point of view. We accept this, and even encourage it. We understand that we are a popular target. This is, after all, South Carolina, the heart of the Bible Belt. We understand that we are not the only ones who face intolerance. However, we reserve the right to speak out against perceived injustices, just as Tariq Salim so rightly spoke out in defense of his faith in March. We ask again that an effort be made to

get to know us before passing judgment on our organization, and indeed, the entire atheist population. The Ask an Atheist Panel will be held this Wednesday evening. We will be glad to publicly address any concerns then.

— Dustin Tucker, First-year anthropology student and membership director of Pastafarians at USC

It is apparent that the author of Tuesday's Letter to the Editor, "Atheism must also face trials," does not have a clear understanding of what atheism is. The author's claim that atheism is "America's most popular new 'religion'" is both wrong by definition and through his false generalizations. Atheism is simply the refusal of belief in a supernatural deity. No atheist dedicates their existence to pleasing a god or looks for positive assistance in life by praying to one.

There is a general feeling among believers that religion is exempt from criticism for no other reason than "because it is." In the case of Islam, the criticism for the violence and intolerance some of its followers have displayed is rightly deserved. That is not to say that all Muslims are violent and intolerant of other religious factions. However, whether one agrees with whether or not certain atrocities committed by Muslims are justified, they remain acts committed in the name of religion.

Atheists only want to bring awareness to scientific fact that is inexplicably rejected by the majority of the world and to show that it is OK to say that you don't believe in a supernatural being. In "Atheism must also face trials," the author claims that atheists must pay their dues so that they can "reap the rewards of their belief." First of all, what rewards do atheists receive for being an atheist? Most importantly, though, why should atheists have to prove the validity of our stance when it is supported through science? Believers should be the ones to bear the burden of proving why their individual religion correctly explains the story of the universe and why it is superior to every other religious interpretation in human history.

— Mason Hanvey, Second-year sport and entertainment management student

Politicians say what we want to hear

Republican shift likely in 2012

Mitt Romney announced Monday that he would be launching a presidential campaign, adding his name to the already crowded group of GOP hopefuls. He is one of the many Republicans and other politicians whose positions on a number of issues can, and likely will, change to accommodate different audiences.

In 1994, while running for the United States Senate, Romney was in favor of gay rights, supported the woman's right to choose and was an advocate of minority rights in the workplace.

He held these views because he was running against Ted Kennedy, a very liberal candidate in a liberal state. Romney's message had to mirror the political reality in which he found himself.

Given the political reality of today, Republicans will have to shift their policies and message further to the right if they hope to garner support from tea partiers and other members of their base. This move to the right will be most apparent during the Republican primaries.

Republican candidates in 2012 will likely support far-right policies such as hard-line social policies, family values, religious issues and extremely pro-business exemptions. In doing so, these politicians will alienate moderate voters and will eventually find themselves backtracking on what they've said to prevent appearing too one-sided.

As voters, we must realize that the candidate we vote for will likely not be the candidate we thought we wanted. This is what we get when politicians make empty promises to everyone, hoping all of them will support their campaign.



Kevin Carr
First-year business student

GUEST COLUMN

Prohibition of gay marriage unconstitutional

Defense of Marriage Act violates 14th Amendment, must be repealed

While researching gay rights in our state, or lack thereof, for a class paper, I shamefully realized I had not been staying particularly up to date with an issue I feel passionate about. I was delighted to discover that in February, President Barack Obama and his administration declared they would no longer defend the constitutionality of the Defense of Marriage Act (DOMA), only to become disheartened they aren't really going to do anything about its repeal. However, Democrats in Congress have recently begun efforts to repeal the act through a bill entitled the Respect for Marriage Act. Needless to say, House Speaker John Boehner and Republicans have launched their own efforts on the defensive side of the DOMA spectrum.

DOMA is unconstitutional and openly discriminatory against gay and transgendered citizens of the United States. There are two principal provisions of the act. One defines

marriage as "only a legal union between one man and one woman as husband and wife." The other declares that no state, nor the federal government, is required to recognize any "relationship between persons of the same sex that is treated as marriage under the laws" of any other state.

Supporters of DOMA often raise religious arguments to defend the sanctity of marriage and to claim homosexuality is an abomination, and while dozens of retorts could be made against fundamental interpretations of scripture (including these supporters' hypocritical insistence on picking and choosing which textual laws to abide by), the fact is that this is a secular nation with a separation between church and state, and there should be no need to justify these invalid arguments with such retorts. The issue deals with the denial of human rights, not a debate over procreation or an analysis of Sodom and Gomorrah.

One needs to look no further than the 14th Amendment to determine that DOMA violates the U.S. Constitution. The Equal Protection Clause of this amendment prohibits the enforcement of

any law that denies citizens of the U.S. any rights or immunities that all U.S. citizens are entitled to. By not allowing certain individuals to marry, DOMA denies them the hundreds of federal rights and responsibilities that are included with the status of legal marriage, including joint tax filing, inheritance of property, making spousal medical decisions and joint adoption.

Despite DOMA's supporters' political or religious affiliations, to continue to deny citizens of this country the right to happiness and federal benefits based solely on an uncontrollable, biological factor is simply inhumane and unacceptable. Even with the support of Obama's decision, Democrats will no doubt have a difficult time repealing the act against a Republican majority, which is why I can only hope supporters of DOMA educate themselves on not only its constitutional violations but also on the common decency of respecting fellow human beings.

— Kristyn Sanito, Second-year English student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

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CORRECTIONS

In Tuesday's issue the student organization SABIO should have been referred to as Students Allied for Better Immigration Opportunities. The Daily Gamecock regrets this error.

Are you Interested in working for The Daily Gamecock?
Email us at gamecockeditor@sc.edu

Righchus brings style to rap game

Charleston artist stands out with lyrical flow, positive online hype

Mary Cathryn Armstrong
MIX@DAILYGAMECOCK.COM

Matt Bostick was never a fan of going to church. But every Sunday, his mother would dress him in his best suit and sweep him off to Sunday school.

“My mom was really involved in the church, but I did not like going at all,” he said. “Whenever I could, I’d skip out and head to the basketball courts to play ball.”

And when he wasn’t shooting hoops in his church suit, he was rapping. It was at this young age and on these courts that Bostick was given a name that has stuck with him since — Righchus.

Born and bred in Charleston, Righchus (pronounced “righteous”) is taking the rap game by storm with a distinct style and heavy lyrical flow that has garnered him critical praise and a fan base that stretches across the United States and overseas. His first two albums — Chaos Theory (2009) and Sweetgrass and Supras, which dropped earlier this year — amassed thousands of online downloads and positive hype, a success the artist said he never saw coming.

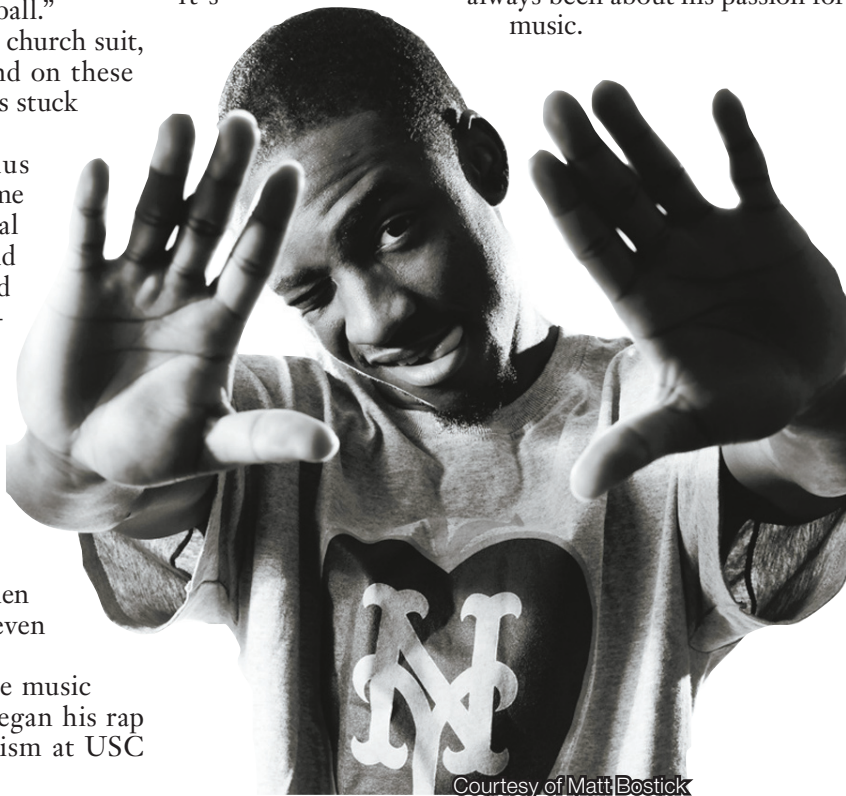
“When I released Chaos Theory, I really wasn’t taking anything too seriously,” Bostick said. “So it was crazy when I got such a massive response from that album. And when I released Sweetgrass and Supras, I got an even bigger response, which was great.”

Although he wanted to be involved in the music since his church-skipping days, Righchus began his rap career while pursuing a degree in journalism at USC

Upstate, performing at various venues throughout the South before heading to class on Monday.

As he began steadily building his fan base and developing his signature sound, Righchus performed opening sets for the likes of Tech N9ne and Wiz Khalifa, where he said he learned a lot about what it takes to make it in the rap industry. “Working with Wiz really opened my eyes to doing what I wanted to do independently without having a major label to work with,” said the unsigned artist.

And right now, Righchus isn’t looking for a big label to get himself out there — it’s never been about the money, it’s always been about his passion for music.



Courtesy of Matt Bostick

“I’m really not interested in signing with a major label,” he said. “I’d rather create my own buzz and make my own following. I want to have lyrics that matter rather than just having a catchy hook and an awful verse.”

Drawing inspiration from artists like Khalifa, J. Cole, Citizen Cope and David Ruffin, Righchus has created a distinct sound that blends together elements of truth and strong lyrical verse with fresh beats and melodies. Instead of focusing on fast cars and big money, Righchus raps about reality and truth in a way that is still accessible to all fans of hip-hop. It’s natural and it flows easily without sounding like he’s trying too hard.

“There are so many people out there trying to do what I do, so the hardest thing is trying to create your own style and staying true to yourself,” he said.

Recently, Righchus performed at Charleston Fashion Week and was featured in the Charleston City Paper as one of the best new rappers on the scene.

“It’s surreal and humbling at the same time,” Righchus said. “I have people coming up to me knowing who I am, which is really cool. I would never have thought a year ago or even two years ago that I’d be where I am now.”

Righchus is currently recording new material for a third album, often writing before he enters the studio, then working with the beats and adding on to what he already has. Although he doesn’t have any live shows on the calendar for now, the rapper says he hopes to be back to performing soon.

“I love doing live shows, especially for college crowds where it’s really anything goes,” he said. “But I also love performing in my hometown at the Music Farm or in Charlotte where a lot of people are commuting in and out, which really helps to spread word about my music.”

Comments on this story?
Visit dailygamecock.com/mix

‘Hanna’ combines chase thriller, classic fairy tale

Saoirse Ronan carries film with title character portrayal

Tyler Simpson
MIX@DAILYGAMECOCK.COM

“Hanna”
NOW IN THEATERS



Director: Joe Wright
Starring: Saoirse Ronan, Eric Bana, Cate Blanchett
Rating: PG-13 for violence and action, some sexual material and language

The elements presented in “Hanna” are nothing that viewers haven’t seen before. The government agent who has a change of heart and the top-secret research project that goes askew are commonly used throughout the CIA thriller genre. However, the way they are presented in “Hanna” is unique. Director Joe Wright (“Pride and Prejudice” (2005), “Atonement” (2007)) steps away from his usual period dramas to direct a film that combines chase thriller with classic fairy tale. With radiant performances, well choreographed action scenes and an invigorating score by the Chemical Brothers, “Hanna” is an imperfect film that still manages to capture the viewer’s attention from start to finish.

Saoirse Ronan plays Hanna, a 16-year-old girl who lives in an isolated forest cabin somewhere in Finland with her father Erik (Eric Bana). An



Alex Bailey / The Associated Press

Cate Blanchett plays corrupt CIA agent Marissa Weigler in new chase thriller hybrid film “Hanna.”

ex-CIA agent on the run, Erik has trained his daughter to be a professional assassin. Hanna has lived in the forest her entire life and has never experienced modern technology. She spends her days training with her father and reciting her series of fake back stories. One day, her father presents her with an electronic box with a switch and tells her to flip the switch if she feels ready to go out into the world.

After Hanna decides to flip the switch, it sends a signal of their location to a corrupt CIA agent named Marissa Weigler (Cate Blanchett), who wishes to kill Hanna and Erik for reasons not as mysterious as the screenplay makes them seem. Hanna is captured and held in an underground compound, but manages a quick escape thanks to her training. While traveling with a vacationing English family and dodging assassins sent after her, Hanna attempts to rendezvous with her father in Berlin and learn a little about herself.

Ronan’s portrayal of the title character serves as the central attraction for the film. At age 16, she has proved to be one of the few actresses in her age group that demonstrates promising acting talent. Ronan plays a morally challenged character, similar to her Academy Award-nominated performance in “Atonement” (2007).

Blanchett is also brilliant in her role as the big, bad Wicked Witch CIA boss who fills the movie with chilling malevolence.

The film could have benefitted from fewer scenes with Tom Hollander, who plays Marissa’s henchman sent to kill Hanna. His character relies too heavily on gay clichés and seems like a homosexual homicidal sadist.

If the story isn’t enough to keep viewers interested, the action sequences are. The stimulating musical score by the Chemical Brothers works well with the action scenes of neck breaking and slashing, relying on pulsating beats from percussion, cellos and violins.

The movie also provides plenty of humor when Hanna hitches a ride with a traveling English family. To be more precise, the bratty daughter of the family, Sophie (Jessica Barden), provides most of the comedy since she is the sort of precocious teen that acts desperately sophisticated.

Despite of all this, “Hanna” is still undermined by its unoriginal story that feels borrowed from both “The Bourne Identity” (2002) and “The American” (2010). However, it does, interestingly enough, come off as a combination of “The Bourne Identity” and a Brothers Grimm fairy tale. Blanchett acts as the witchy character looking to kill the sweet child and Bana is like the woodsman father who tries to protect his snow-white-skinned daughter.

As a thriller, “Hanna” is boisterously well-crafted, with Ronan proving again to be an accomplished adolescent and Wright establishing himself as an excellent director of action.

Comments on this story?
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Indie Grits to show regional, student work

The fifth annual Indie Grits Film Festival, which brings together local and regional independent filmmakers, kicks off today and continues through the weekend. Events will be held at multiple locations and include showcases of student films and regional independent filmmakers from across the southeast.

For the first time ever, The Mix will be blogging throughout the weekend, with multiple staff members attending screenings and events. Follow us at tdgfestivalpass.blogspot.com for exclusive content throughout the weekend leading up to our full rundown of the festival in Monday’s edition of The Daily Gamecock.

Below are the events we’ve marked as must-sees. For a full calendar and list of films, as well as more details about the festival, visit www.indiegrits.com.

Wednesday, April 13

STUDENT FILMS
6 p.m., Nickelodeon Theatre

SHORTS COLLECTION
8:15 p.m., Nickelodeon Theatre

OPENING NIGHT AFTER PARTY
10 p.m., Hunter Gatherer

Thursday, April 14

“SHAFT OR SIDNEY POITIER”
6 p.m., Nickelodeon Theatre

S.C. FILM COMMISSION SCREENING
6 p.m., Town Theatre

“THE REDEMPTION OF GENERAL BUTT NAKED”
8:30 p.m., Town Theatre

FORK AND SPOON RECORDS SHOWCASE
9 p.m., Immaculate Consumption

Friday, April 15

“A HIGHWAY CALLED 301,” “SATAN SINCE 2003,” “TRAINING WHEELS”
6 p.m., Nickelodeon Theatre

“CURE FOR THE CRASH”
8:15 p.m., Nickelodeon Theatre

“SQUARE GROUPE”
10 p.m., Nickelodeon Theatre

ORGANISM: BICKEL AVEC VISHNIAC
10 p.m., Town Theatre

AFTER PARTY
11 p.m., The Whig

Saturday, April 16

CRAFTY FEAST
11 a.m. to 6 p.m., Main and College streets

DOCUMENTARY SHORTS
3 p.m., Nickelodeon Theatre

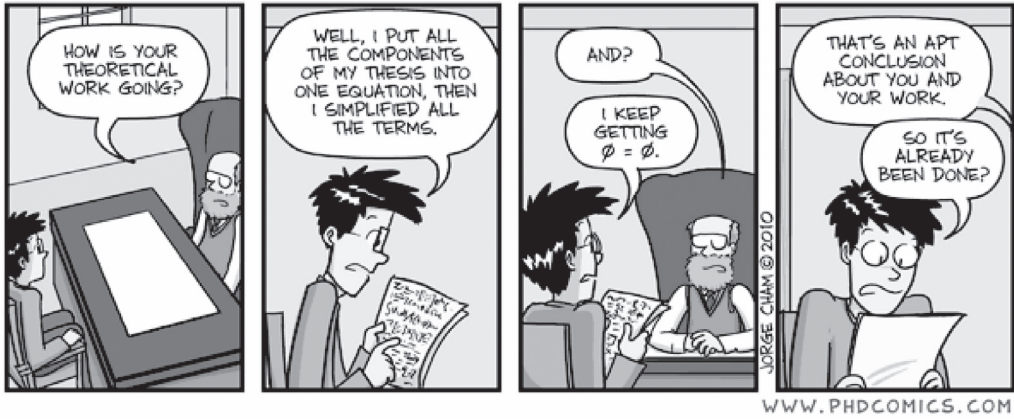
FLORESTINE COLLECTION (HELEN HILL)
6 p.m., Town Theatre

“HALF GARAGE,” “CEIBAS: WELL OF REPRESENTATION,” “DIRTY SILVERWARE,” “MO MONEY NO PROBLEMS,” “WORKOUT VIDEO (PART 1)”
8 p.m., Nickelodeon Theatre

TORO Y MOI W/ MERMAIDS AND VALLEY MAKER
9 p.m., Parkland Plaza

— Compiled by Jimmy Gilmore, Senior Staff Writer

PhD • By Jorge Cham



HOROSCOPES



ARIES Make sure you know what's required. Keep communication channels open. Find out more. Replenish your reserves. Discover a money machine. Make long-term suggestions. Let somebody else get it for you.

TAURUS Listen well to others, to yourself and to your inner instinct. Notice music like you never have before. Think twice before speaking, and then be true to yourself. Love shows up.

GEMINI Take time to detail your schedule for the next few weeks. Review your budget, and you'll discover savings available. Set aside time to study with a family expert.

CANCER Listen to a friend's romantic advice. They see something in your blind spot. It's a good time to get a message across. Review all sides of a deal before signing.

LEO Make sure your loved ones know how much you care. Write any promises down. Your cheerful optimism and strong business ability open doors. Walk right in.

VIRGO You're beginning to understand, so let your family know. Your entertaining wit keeps them in the loop and smiling. Record a creative new phone message.

LIBRA Your glass is more than half full, and friends want to hang around. Invent new business opportunities and run with them. People will go along. You're in charge.

SCORPIO Complete those tasks that you've been resisting. This is greatly appreciated. Fire up your financial engines. It's a good time to ask for money. Share your regard for people.

SAGITTARIUS Today is about partnership, even with its glitches. Situations with houseguests may require your very best diplomatic self. Or you may just want to go away for a vacation.

CAPRICORN In the middle of the mind storm, optimism reigns. Reveal your dreams or just pay attention, as they may reveal themselves to you. Appreciate your own charm.

AQUARIUS Isn't life great? Great music and art bear that out. Patience reaps results. Open your heart to the contribution of your friends. Aren't they the best? Listen for deeper truths.

PISCES It's a good time to get the message across. Send it out with love. New assignments are coming in. Recall a friend's wise advice.

The Scene @USC

TODAY



MATTHEW MAYFIELD W/ ANDERSON EAST
6 p.m. doors / 8 p.m. show, \$8
The White Mule, 1530 Main St.

"LOW DOUGH SHOW" W/ VINDICTIVE SOVEREIGN, PIG MOUNTAIN, GRASS
7:30 p.m., \$2 over 21 / \$6 under 21
New Brookland Tavern,
122 State St.

ASCENDING LIGHTS W/ DELEVELED & HEYROCCO
8 p.m. doors / 9 p.m. show, \$8 / \$5 with student ID
The House,
2020 Devine St.

TOMORROW

NICOLE WITT W/ GRANVILLE AUTOMATIC
6 p.m. doors / 7 p.m. show, \$6
The White Mule, 1530 Main St.

POSTCARD FICTION, FUSEBOX POET, THE DIRTY WHITE
7:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern,
122 State St.

CALENDAR

- WHAT:** USC French Day
WHEN: 9 a.m.
WHERE: Russell House 203

WHAT: USC Class Ring Pick Up
WHEN: 10 a.m.
WHERE: RH First Floor Desk

WHAT: USC Fashion Week Breakfast & Bake Sale
WHEN: 10 a.m.
WHERE: Greene Street
- WHAT:** My Carolina T-Shirt Day
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: Fellowships and Scholar Programs Workshops
WHEN: 3 p.m.
WHERE: Gressette

WHAT: Safe Zone Ally Development Training
WHEN: 4:30 p.m.
WHERE: Wardlaw 126
- WHAT:** Honors Residence Banquet
WHEN: 6 p.m.
WHERE: RH Ballroom

WHAT: Ask An Atheist Panel
WHEN: 6:30 p.m.
WHERE: Gambrell 250

WHAT: Carolina Productions Spoken Word: Mayda del Valle
WHEN: 8 p.m.
WHERE: RH Theater

PICTURE OF THE DAY



Natalie Newman / THE DAILY GAMECOCK

First-year civil engineering student Aaron Marshall shows off his moves during a game of pool in the Golden Spur game room in the Russell House on Tuesday night.

Crossword

Edited by Wayne Robert Williams 04/13/11

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Tuesday 8PM
Shandon House
1804 Greene St.

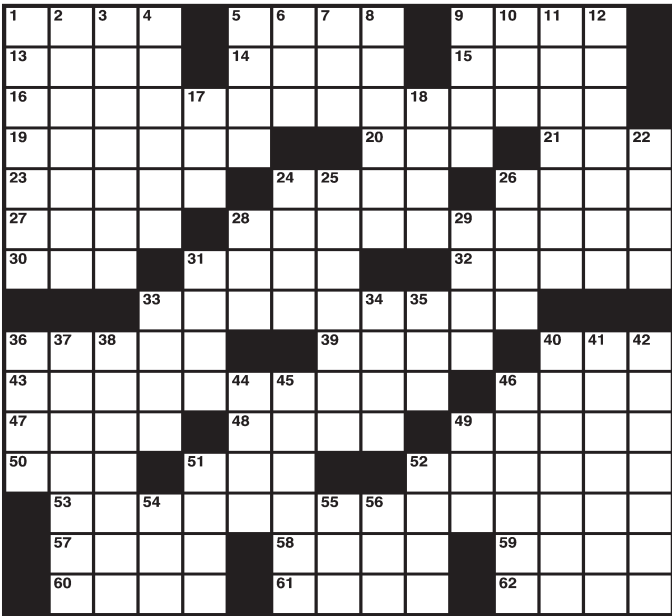
SHANDON
SHANDON COLLEGE MINISTRY

Bible Study
Sunday 10AM
Shandon Baptist
5250 Forest Dr.

ACROSS

- 1 Rugged support
5 Curve of a cabriole leg
9 Sheet of stamps
13 "So that's how it's going to be"
14 Anago and unagi
15 An amulet may ward it off, purportedly
16 Move from Crystal to Caesar's?
19 Danish poker star Gus
20 Curling surface
21 Texter's "Heavens!"
23 Oscar night figure
24 Small, vocal bird
26 __ market
27 Cliff, Carlos and Derrek of baseball
28 Antelope of questionable virtue?
30 Mag wheels?
31 Pound output
32 Has a powerful desire (for)
33 "Another regulation, sorry to say?"
36 Gait between walk and canter
39 Wine Train valley
40 MoveOn.org, e.g.: Abbr.
43 Greengrocer's grab bags?
46 Hole maker
47 Mongol sovereign
48 Trap, in a way
49 "Cheers" waitress
50 Sixth rock from the sun: Abbr.
51 Rye go-with
52 Repatee
53 1997 Kevin Spacey film, and a hint to this puzzle's theme
57 Lowdown
58 "Exodus" novelist
59 Compass __
60 Riding
61 Took off
62 Dot and Flik, in "A Bug's Life"
DOWN

- 1 "Glee" star Lea __
2 Embarrassed
3 Medium settings
- 4 Time indicators of a sort
5 Gung-ho
6 Rebirth prefix
7 "The Silmarillion" being
8 Uses binoculars, say
9 Athlete dubbed
"O Rei do Futebol"
10 Gardner of "Mayerling"
11 French president Sarkozy
12 Gold or silver
17 "Hmm ..."
18 Embarrassing marks
22 Roams
24 Troubles
25 Jennifer Crusie's genre
26 Obstacle for Santa?
28 Mauna __
29 2004 Anne Hathaway title role
31 Responded in court
33 King of comedy
34 Shed tool
35 Adds to



Solution 04/12/11

R	E	B	S		A	R	T	E		P	R	E	P	S
I	G	O	T		L	E	I	A		E	Y	D	I	E
P	O	L	E	T	A	X	E	S		L	E	G	A	L
S	T	O	N	E	S		T	E	L	L		E	N	E
A	R	G	O	N		S	O	L	E	M	U	S	I	C
W	I	N	S	T	O	N		D	E	S	I	S	T	
S	P	A					W	E	I	L		L	E	N
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	T	H	O	U		R	A	M	P			A	G	O
F	R	O	N	T	S			P	A	S	S	I	O	N
R	O	L	E	C	A	L	L	S		C	A	R	N	E
E	T	S		A	L	O	E		P	O	S	I	E	S
E	S	T	E	S		H	O	L	E	W	H	E	A	T
S	K	E	E	T		A	N	O	N		E	S	P	O
T	Y	R	O	S		N	E	X	T		S	T	E	P

- 36 Sets a price
37 Jackson dubbed "Queen of Gospel"
38 Sticking out
40 Helping
41 In any case
42 River to Boston Harbor
44 Seven-time N.L. batting champ Musial
45 Two or three bags of groceries, say
46 Transforming syllable
49 Lockup
51 Stud alternative
52 As good as it gets
54 Corp. exec
55 Fury
56 "What's the __?"

Sudoku By The Mephram Group

04/13/11

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7		1						
	9						1	
	8	2		3		7		
			1		5	3	2	
			9	7				
	1	4	6		2			
		6		9		1	5	
	5						9	
						4		6

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 04/12/11

3	9	6	5	7	4	1	8	2
2	7	1	6	8	3	5	9	4
4	8	5	9	2	1	6	3	7
9	4	2	1	5	8	7	6	3
8	6	7	2	3	9	4	5	1
5	1	3	7	4	6	8	2	9
6	3	8	4	9	7	2	1	5
1	5	4	3	6	2	9	7	8
7	2	9	8	1	5	3	4	6

Spurrier honored with statue at UF

Bronze likeness unveiled over weekend in Gainesville at Florida spring game

James Kratch
JKRATCH@DAILYGAMECOCK.COM

While Steve Spurrier's current team played its spring game, his old team unveiled a life-size bronze statue in his honor.

Florida's three Heisman Trophy-winning quarterbacks — Spurrier (1966), Danny Wuerffel (1996) and Tim Tebow (2007) — had personal statues dedicated during halftime of UF's spring game in Gainesville.

Tebow and Wuerffel were both on hand at the ceremony, but Spurrier, who also coached the Gators from 1990-2002, was not able to go due to the Garnet and Black game.

Spurrier, clad in a USC windbreaker and inside a team meeting room, taped a video message that was played on the video board in Ben Hill Griffin Stadium, and his daughter, Amy Moody, was in attendance to represent him.

"It's kind of hard to put in words," Moody told The Associated Press. "It's not often in life people dedicate a statue to you. It means a great deal."

Spurrier appeared more concerned with discussing the 2010 SEC Eastern Division championship lettering inside Williams-Brice Stadium after the Garnet team's 21-17 victory on Saturday, but eventually echoed that sentiment.

"It was a nice honor down there," Spurrier said.

Lattimore bulks up: Marcus Lattimore had a tremendous freshman season, as evidenced by the glass trophy

he received during halftime Saturday as the National Freshman of the Year.

However, Lattimore battled some injuries along the way, missing USC's game against Vanderbilt and significant portions of the Gamecocks' meetings with Kentucky, Arkansas and Florida State in the Chick-fil-A Bowl. As a result, Lattimore said his main goal this offseason is to become "more durable."

"I knew I had to put on some pounds, because of the carries I get," Lattimore said. "I just want to last a whole season. To do that, I had to get bigger, I had to get faster, I had to get stronger. That's what I tried to do and what I'm going to continue to try to do."

Already the focal point of the USC offense, Lattimore's importance to the unit seemingly has grown with the uncertainty surrounding senior quarterback Stephen Garcia, who is suspended indefinitely. Lattimore said he doesn't see it that way, adding he is confident USC will succeed this fall no matter who is under center.

"Whoever is at quarterback, they're going to do a good job," Lattimore said. "I think we'll be fine."

Hinch impresses: The fact Josh Hinch is at South Carolina could seem a bit surprising at first. The senior walk-on running back, a native of Knoxville, Tenn., grew up right in Tennessee Volunteer country. He then spent two years at NAIA school MidAmerica Nazarene, in Olathe, Kan., and according to Spurrier, could've gone elsewhere and started at a smaller school.

But, Spurrier said, Hinch wanted to be a Gamecock. On Saturday, he looked like he might find a way onto the field in the fall.

"He's a good little football player,"

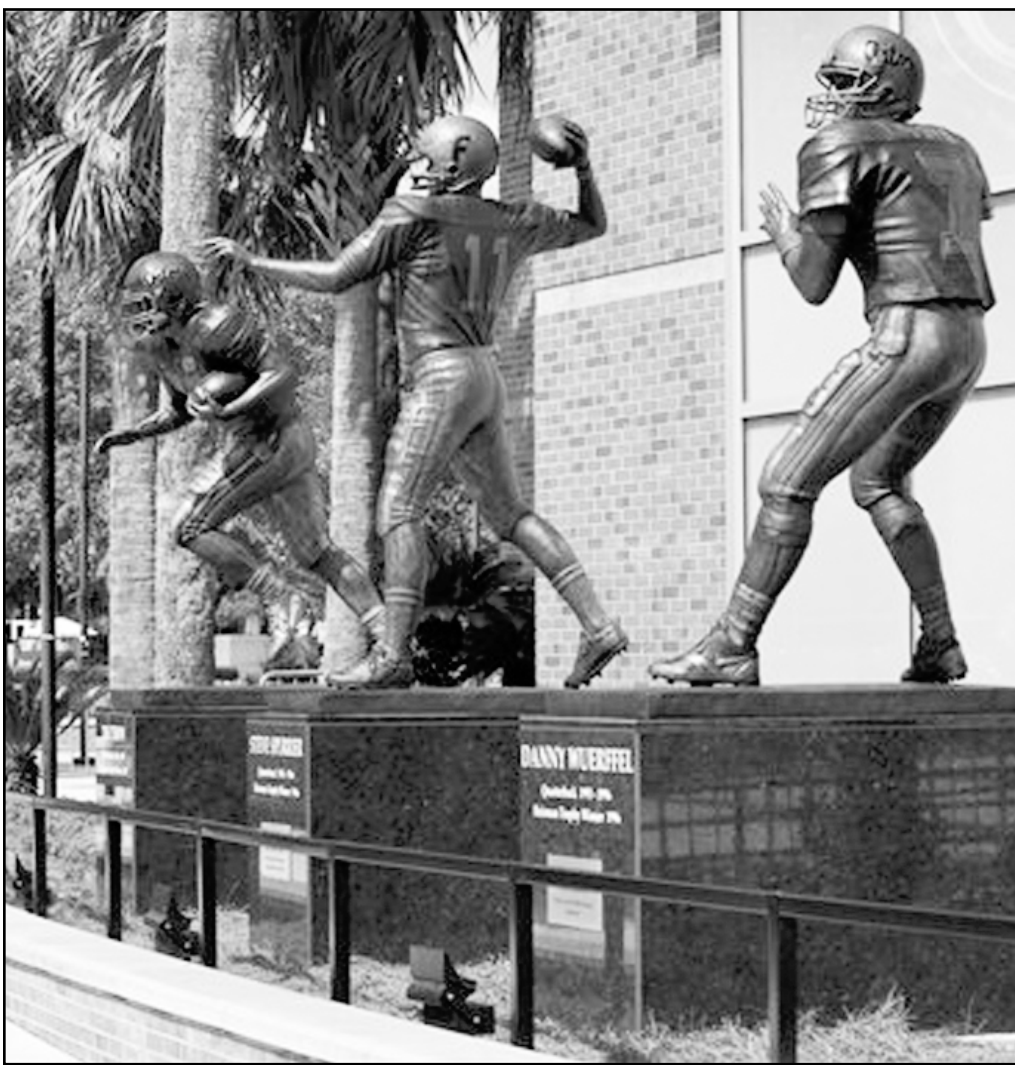
Spurrier said. "We kept dumping off and finding him."

Hinch had six catches for 43 yards and ran for nine yards on three carries in combined action for both teams.

One more to go: USC will end spring practice tomorrow with one final

session at the Bluff Road practice fields. The practice is scheduled for 4 p.m., and is open to the public.

Comments on this story?
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Phil Sandlin / The Associated Press

USC coach Steve Spurrier's statue stands between those of Tim Tebow (far left) and Danny Wuerffel (right), Florida's other two Heisman Trophy-winning quarterbacks.

Gamecocks get shut out, fall to in-state foe Citadel

USC leaves bases loaded in ninth inning against Bulldogs

Brett Bozzelli
SPORTS@DAILYGAMECOCK.COM

Coming into Tuesday's game, USC was hoping to avoid a letdown against The Citadel.

It wasn't successful.

The No. 3 Gamecocks saw their nine-game winning streak snapped at the hands of the Bulldogs 2-0 at Joe Riley Park in Charleston.

Bulldog starter Logan

Cribb was masterful, as he didn't allow a single run in eight innings of work against the defending national champions.

The Citadel got on the scoreboard in the first inning after shortstop Matt Simonelli's RBI groundout drove in centerfielder Brad Felder, who had earlier advanced to third on a balk by Carolina pitcher Steven Neff.

Neff, who was starting his first game since March 19 after coming back from a shoulder

injury, gave up two runs in 3.1 innings of work. He would be replaced by junior left-hander Bryan Harper in the fourth.

In the bottom of the fourth, Citadel first baseman Justin Mackert drove in rightfielder William Ladd with two outs to extend the Bulldogs lead to 2-0.

Wasted opportunities were the story of the night for the Gamecocks at the plate.

USC had runners in scoring position in the sixth and seventh inning but were unable to drive any runs home.

The night came to an agonizing end as Carolina had bases loaded with no one out in the ninth inning but was unable to plate a run.

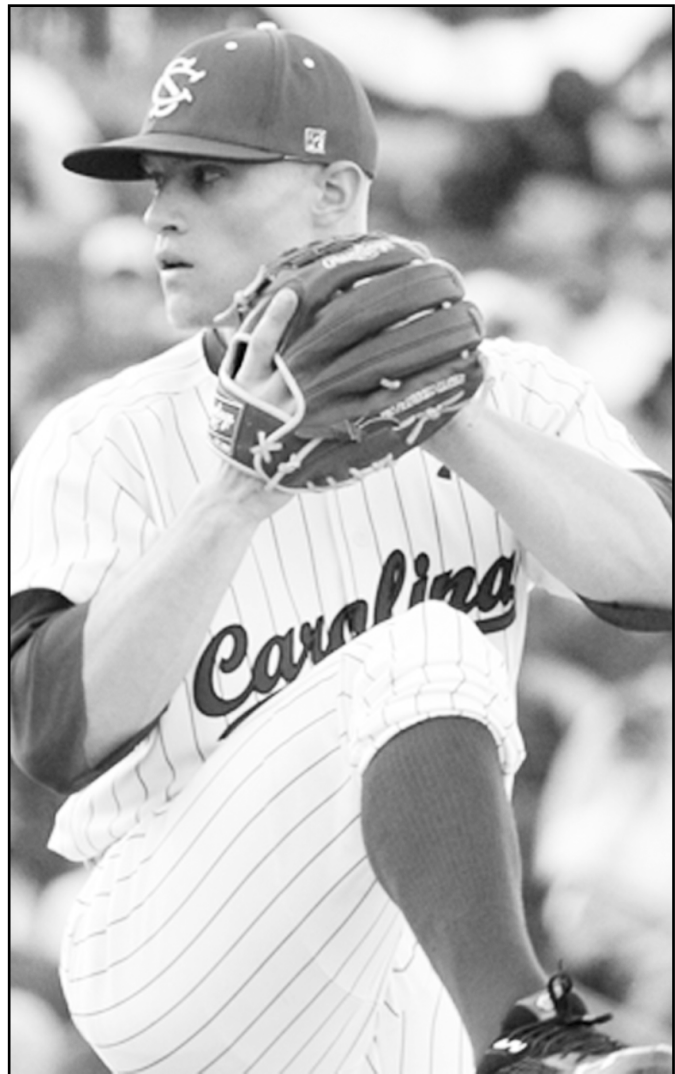
Catcher Brady Thomas was one of the lone bright spots for Carolina as he was 4-for-4 at the plate.

John Taylor was stellar in relief as he struck out three and didn't allow a run in 2.2 innings of work.

The Gamecocks were without outfielder Jake Williams, who did not make the trip to Charleston after being suspended indefinitely for a violation of team rules. Third baseman Adrian Morales also sat out with a wrist injury.

This was the third win in four games for The Citadel (13-20).

Coach Ray Tanner and the Gamecocks (26-6) return home this weekend as they face off against the top-ranked Vanderbilt Commodores.



Richard Pearce / THE DAILY GAMECOCK

Steven Neff's return to the mound from injury was a tough one, as the left-hander was dealt his first loss of the year.

Comments on this story?
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Photo Courtesy of Jonathan Battaglia

After earning a top-three spot in its division, the club golf team got an invitation to nationals.

South Carolina club golf squad headed to national tournament

Team to play on course of Bridgestone Invitational

Bradley George
SPORTS@DAILYGAMECOCK.COM

The USC club golf team began in 2007. Four years later, it is headed to a big stage.

The club will travel to Akron, Ohio, this weekend to compete in the National Collegiate Club Golf Association Spring Championships at Firestone Country Club, site of the PGA Tour's WGC-Bridgestone Invitational.

The road to nationals was not easy for the club. Since operating expenses are not fully paid for by the university, the club has had financial issues in the past and was unable to compete in some tournaments last semester.

As a result, the club focused on fundraising, and on a tournament hosted in connection with the Lexington Gamecock Club in particular.

"We partnered with the local Lexington Gamecock Club at the course we play, Lexington County Club," said club president Kyle Norton, a fourth-year business student. "Every [Gamecock Club] member was very nice and supportive. We were raffling off stuff and golf rounds, and even got [head football coach Steve] Spurrier to come out and play."

With the necessary funds raised, it was time for the club to hit the course and play.

Since then, it has done rather well. USC won the first tournament of the season in late February, the 2011 Dahlongega Classic at Achasta Golf Club in Dahlongega, Ga. It was the first NCCGA event victory in club history.

The club kept its momentum going from there. USC finished fourth in its next tournament. That finish was crucial as it earned South Carolina second place in its division alongside first place Wake Forest and third place Tennessee. Each division's top three squads earn invites to nationals.

Norton said one of the main allures of competing in club golf is the traditional rivalries the club is able to participate in. Beside UT and Wake Forest, USC is in the same division with Vanderbilt, Georgia Tech, Virginia Tech, East Tennessee State and, maybe most importantly, Clemson.

"Anything we can beat Clemson in [is great]," Norton said. "Football, equestrian and even club golf."

Norton and the club are still searching for additional members. The team is able to fill 24 spots, and only 18 players are on the 2011 roster. The fee is \$300 per semester, which includes membership to the club and course access.

For now though, the focus is Akron.

"[We're going to] try to bring South Carolina back a national championship," Norton said.

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HOUSING

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USC Area SUMMER RENTALS:
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